

MARC GUGGENHEIM • CEZAR RAZEK • SALVATORE AIALA

# GALACTICA

## 1980

**DYNAMITE** 

RATED T+



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*Barrio*

# GALACTICA

## 1980

WRITTEN BY  
**MARC GUGGENHEIM**

ILLUSTRATED BY  
**CEZAR RAZEK**

LETTERED BY  
**BILL TORTOLINI**

COLORED BY  
**SALVATORE AIALA  
PC SIQUEIRA  
MAE HAO  
ANTHONY "TAO" TAN**

COVER ART BY  
**LUCIO PARRILLO**

**DYNAMITE**  
ENTERTAINMENT

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NICK BARRUCCI	PRESIDENT
JUAN COLLADO	CHIEF OPERATING OFFICER
JOSEPH EYBARDT	EDITOR
JOSH JOHNSON	CREATIVE DIRECTOR
JASON ULMEYER	GRAPHIC DESIGNER

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**PRESIDENTIAL EMERGENCY  
OPERATIONS CENTER  
BENEATH THE EAST WING  
OF THE WHITE HOUSE**



**CAPTAIN TROY "BOXEY" ADAMA  
COMMANDER TROYKUS ADAMA**



**NORTH AMERICAN AEROSPACE  
DEFENSE COMMAND**



**FELIX MORTINSON, PhD  
APPROACHING PENNSYLVANIA AVENUE**

## Episode Three **EXPERIMENT IN TERRA**







I AM SPEAKING ARABIC, BUT IT IS SIMPLE TO YOUR CAPRICIAN.

SIMPLE?

SIMILAR, IT IS SIMILAR.

I AM APOLOGETIC I AM MAKING MY BEST GUESS AT SOME OF YOUR VOCABULARY.



WE CAME IN PEACE. WHY DID YOU ATTACK US? WE'RE YOUR HUMAN BROTHERS FOR GODS' SAKE.

I HAVE A THEORY-- SORRY-- A THEORY, BUT IT IS NOT SAFE HERE--

TELL ME SOMETHING I DON'T KNOW.



THAT'S THE PRESIDENT'S AIRCRAFT. OUR PRESIDENT, WE HAVE TO GET TO HIM.

I'M NOT ALL THAT INTERESTED IN TALKING TO HIM JUST RIGHT NOW.

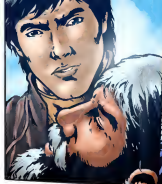


IF HE'S YOUR LEADER, HE'S THE ONE WHO ORDERED THE ATTACK.

BY MISTAKE, I AM SURE OF IT.



COME ON!







THEY INVITED  
US HERE. IN PEACE.  
THEY INVITED US.  
AND YOU--

HAVE DONE  
THAT WHICH I'VE DEEMED  
NECESSARY TO ENSURE  
THE SURVIVAL OF THE  
HUMAN RACE

REALLY?

SINCE WHEN  
IS YOUR NAKED  
HUNGER FOR POWER  
NECESSARY TO OUR  
SURVIVAL, ZEEB?

I COULD  
ARGUE THAT IT HAS  
ALWAYS BEEN SO,  
COLONEL.



BUT IT IS  
PARTICULARLY TRUE  
NOW THAT THE CYLONS  
ARE CLOSING IN.



BY MY  
CALCULATION,  
THEY'LL BE HERE  
IN A CENTAR.



WHICH, MAKE NO  
MISTAKE, WILL BE  
NOTHING LESS THAN  
A FULL-THROATED  
ATTEMPT AT  
GENOCIDE--

"WE WILL NEED ALL  
OF EARTH'S MILITARY  
MIGHT CONSCRIPTED  
TO OUR CONTROL."

ADAMA WOULD  
NEVER HAVE HAD THE  
STOMACH TO DO WHAT  
IS NECESSARY TO  
ENSURE BOTH OUR  
SURVIVAL AND  
EARTH'S



YOU KNOW  
THIS TO BE  
TRUE, COLONEL  
BOOMER.

YOU KNOW  
THAT ALTHOUGH  
ADAMA MAY NOT BE  
TRULY DEAD, HE MAY  
AS WELL BE.



THERE'S NOTHING HE  
CAN DO TO PREVENT THE  
COMING SLAUGHTER.

I THINK  
HE'S WAKING  
UP.

CAN YOU SLOW  
THIS THING DOWN  
YOU'RE PILOTING  
TOO FAST!

IT'S CALLED —  
ACTUALLY I DON'T  
KNOW THE CAPRICAN  
WORD FOR THIS  
VEHICLE.

IN ANY CASE, IF WE  
DON'T GET YOU AND YOUR  
GRANDFATHER TO THE PRESIDENT  
AND SHUT THIS THING DOWN, SOMING  
TOO FAST WILL BE THE LEAST OF  
HUMANITY'S PROBLEMS.

WHA!

GRANDFATHER?

WHEE—O

WE'RE IN  
AN EARTHER  
CONVEYANCE. WE'RE  
HEADED TO WHERE  
THE AMERICAN  
LEADER IS.

AN EARTHER?  
THEY SPEAK  
CAPRICAN?

NO, I SEEM  
TO HAVE FOUND THE  
ONLY ONE THAT  
DOGS

MR. DYNE...  
FLORENCE.

"WHAT A MESS OF  
THINGS YOU APPEAR TO  
HAVE MADE, ADAM."



INVASION  
EARTH.



THAT  
WAS MY  
DESIGN.

YOU POSSESS AN  
INTERESTING HUMAN  
AFFECTION, BALAR.  
THIS SPEAKING TO  
ADAMA AS IF HE'S  
LISTENING.



BUT HE IS  
LUCIFER.

WHEREVER  
HE IS, DEEP IN HIS  
SOUL, HE'S THINKING  
EXACTLY WHAT  
I AM.

WE'RE NOT  
ALL THAT DIFFERENT.  
HE AND I, AS THE COLONIALS'  
DECISION TO INVADE AND  
CONQUER EARTH  
DEMONSTRATES.



NEVERTHELESS, IT  
SEEMS AN ILLOGICAL  
MOVE, THIS ATTACK ON  
THEIR OWN KIND.

IT'S ONLY ILLOGICAL  
TO A CYLON, LUCIFER.  
REMEMBER THAT LONG  
BEFORE HUMANITY INVENTED  
CONQUEST.

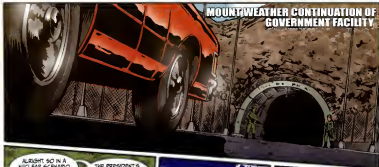
HUMANITY MAY  
HAVE GIVEN THE UNIVERSE  
CONQUEST, BALAR, BUT  
WE CYLONS PERFECTED  
ITS ART.



DEPLOY  
YOUR TROOPS THEN,  
LUCIFER.

AND  
SHOW ME.

**MOUNT WEATHER CONTINUATION OF  
GOVERNMENT FACILITY**



ALRIGHT, SO IN A  
NUCLEAR SCENARIO  
LIKE THIS, THE SECRET  
SERVICE--

SECRET  
SERVICE

THE PRESIDENT'S  
BODYGUARDS, THE  
SECRET SERVICE WILL  
TAKE THE PRESIDENT TO  
ONE OF TWO PLACES:  
CAMP DAVID AND  
HERE

I'M POSITIVE  
THAT CAMP DAVID IS  
TOO CLOSE TO THE  
RADIOACTIVE PULLOUT  
IN D.C. TO BE A  
VIABLE OPTION.



LET ME DEAL  
WITH THE GUARDS  
ALONE, ALRIGHT?  
THE TWO OF YOU WILL  
JUST INCITE THEM TO  
START SHOOTING  
THINGS



EXCUSE ME,  
EXCUSE ME, BUT  
I'M A SCIENTIST AND I  
HAVE SOME CRITICAL  
INFORMATION FOR THE  
PRESIDENT--



THIS IS  
A SECURE  
FACILITY--

DROP TO  
THE GROUND AND PUT  
YOUR HANDS BEHIND  
YOUR HEAD!

WE HAVE  
SHOOT-TO-KILL  
ORDERS ON ANYONE  
APPROACHING THE  
BUNKER--

DOWN, NOW  
KNOWHERE!!









MR. PRESIDENT--

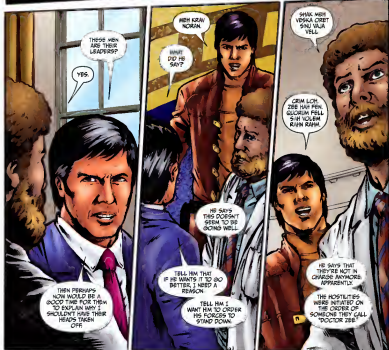
THESE  
ARE THE  
ALIENS?

THAT'S JUST IT,  
MR. PRESIDENT. THEY'RE  
NOT ALIENS. THEY'RE  
ACTUALLY FORBEARERS  
OF HUMANITY--

WHO HAVE  
IGNITED WORLD WAR  
THREE AND, AT THIS VERY  
MOMENT, ARE ENGAGED  
IN THE ATTEMPTED  
DOMINATION OF THE  
WORLD.

WELL, THE  
FORMER WAS YOUR  
MISUNDERSTANDING.  
SIR, AND DIS RESPECT  
IT WAS ALSO YOUR  
OVERREACTION.

AS TO THE  
HOSTILITIES, THAT'S  
WHAT WE'RE HERE  
TO PREVENT!



THESE MEN  
ARE THEIR  
LEADERS?

YES.

THEN PERHAPS  
NOW WOULD BE A  
GOOD TIME FOR THEM  
TO EXPLAIN WHY I  
SHOULDN'T HAVE THEIR  
HEADS TAKEN  
OFF.

HEH KZAN  
NORAN.

WHAT  
DID HE  
SAY?

HE SAYS  
THIS DOESN'T  
SEEM TO BE  
GOING WELL.

TELL HIM THAT  
IF HE WANTS IT TO GO  
BETTER, I NEED A  
REASON.

TELL HIM I  
WANT HIM TO ORDER  
HIS FORCES TO  
STAND DOWN.

SHAK NER  
VEDKA ORET  
SHU VAJA  
VELL.

CRIM LON.  
ZEE HAY PEN.  
GUORUM FELL  
SH YOLEM  
RUHN RAHA.

HE SAYS THAT  
THEY'RE NOT IN  
CHARGE ANYMORE.  
APPARENTLY.

THE HOSTILITIES  
WERE INITIATED ON  
THE ORDER OF  
SOMEONE THEY CALL  
"DOCTOR ZEE."



SO I'VE TAKEN THIS  
HUGE RISK TO TALK TO  
THE WRONG MEN

I DON'T  
KNOW WHY I'M  
EVEN SURPRISED  
AT THIS POINT



TAKE  
THEM INTO  
CUSTODY

WAIT!

IT MAY NOT  
HAVE PIERCED YOUR  
ACADEMIC'S BRAIN,  
DOCTOR, BUT I'M  
RUNNING OUT OF  
TIME



FIGHT!



SHAH UDDIN  
REH MEKLA SUN  
PAYSHEN

HE JUST  
WANTS TO TALK!  
HE JUST  
WANTS TO TALK!

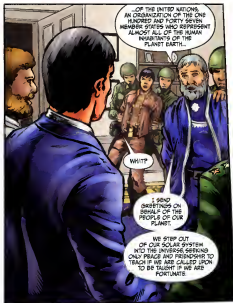


SECURE THE  
ALIENS AND GET  
VIDEO OF THEM TO  
BREZHNEV

DRAFT A  
STATEMENT TO HIM.  
I WANT HIM TO KNOW  
THE ONLY WAY HE'LL  
BE ABLE TO REPEL  
THE INVASION IS BY  
WORKING TOGETHER  
AND—

IS THE  
SECRETARY  
GENERAL...





...OF THE UNITED NATIONS,  
AN ORGANIZATION OF THE ONE  
HUNDRED AND FORTY SEVEN  
MEMBER STATES WHO REPRESENT  
ALMOST ALL OF THE HUMAN  
INHABITANTS OF THE  
PLANET EARTH...

WHIT?

I SEND  
GREETINGS ON  
BEHALF OF THE  
PEOPLE OF OUR  
PLANET.

WE STEP OUT  
OF OUR SOLAR SYSTEM  
INTO THE UNIVERSE SEEKING  
ONLY PEACE AND FRIENDSHIP TO  
TEACH IF WE ARE CALLED UPON  
TO BE TAUGHT IF WE ARE  
FORTUNATE.



THAT'S--

THAT'S THE  
TEXT OF THE  
MESSAGE U.N.  
SECRETARY GENERAL  
WALTHEIM RECORDED  
FOR THE VOYAGER  
PROBE.

THE ONE  
WHERE WE  
ENCOURAGED  
DISCOURSE WITH ALIEN  
CIVILIZATIONS.



KESH NER  
FANSON.

YOU  
INVITED US  
HERE.

KRESH  
SHUN REMAR.  
FIM SENKO FELIM  
VISHOU VINI.

WE CAME  
WITH DREAMS OF  
PEACE. AND IT'S  
NOT TOO LATE  
FOR THEM.



FEL KASHAR  
PHUN POR SHEN.  
FOR SHEN KASHAR  
SHINE.

LET US  
SPEAK TO MY  
PEOPLE. YOU SPEAK  
TO YOURS.

VEKLAR  
KUMAR  
SHINAR.



ONLY  
TOGETHER CAN  
WE END THIS  
MADNESS.





I CALCULATE  
A FIFTY-THREE POINT  
TWO PERCENT PROBABILITY  
HE IS UTILIZING A LOCAL  
SYSTEM OF MASS TERROR  
MISSION KNOWN AS THE  
'EMERGENCY BROADCAST  
SYSTEM' -

HUMANITY HAS  
BEEN THE VICTIM OF  
A MISUNDERSTANDING OF  
TRAGIC PROPORTIONS...

AND HERE I USE  
'HUMANITY' IN ITS  
BROADEST SENSE FOR  
THE MEN AND WOMEN OF  
THIS PLANET...



...ALL OF  
THE INHABITANTS  
OF EARTH...



...THE  
CHILDREN OF THE  
THIRTIETH TRIBE  
OF KODOL...



...THEY ARE AS  
HUMAN AS YOU  
OR I.



SO PERHAPS  
IT IS APPROPRIATE—  
PERHAPS EVEN PREDICTABLE  
IN HINDSIGHT—THAT THEY FALL  
VICTIM TO AN ALL TOO HUMAN  
MISUNDERSTANDING OF  
OUR INTENTIONS.

BUT  
THERE IS A  
WAY OUT.

MR. GENERAL  
SECRETARY—LEONID.  
LEONID, YOU MUST  
LISTEN TO ME.

WE'VE BOTH—  
YOU AND I—WE'VE MADE  
A TERRIBLE ERROR IN  
JUDGMENT.

THERE IS A  
WAY FOR EARTH TO BE  
ALL THAT WE HOPED  
IT WOULD.

A HAVEN

A CESSATION  
OF OUR ENDLESS  
VOYAGE THROUGH THE  
GOLD OF SPACE.

A NONE.



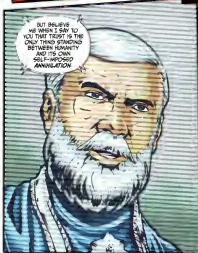
IT  
BEGINS WITH  
TRUST.



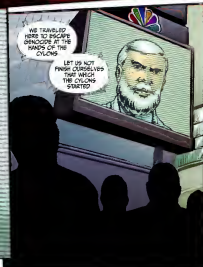
TRUST OF ME  
AND THE WORDS I AM  
SPEAKING NOW

TRUST OF  
OUR HUMAN BROTHERS  
AND SISTERS

I KNOW THIS  
TRUST DOES NOT  
COME BRAY IN LIGHT  
OF WHAT HAS  
HAPPENED



BUT BELIEVE  
ME WHEN I SAY TO  
YOU THAT TRUST IS THE  
ONLY THING STANDING  
BETWEEN HUMANITY  
AND ITS OWN  
SELF-IMPOSED  
ANNIHILATION



WE TRAVELED  
HERE TO ESCAPE  
GENOCIDE AT THE  
HANDS OF THE  
CYLONS

LET US NOT  
FINISH OURSELVES  
THE WAY  
THE CYLONS  
STARTED



ARE YOU  
ALRIGHT?

JUST...  
WUNDED.

I'M TIRED,  
TROY. I AM WEARY  
TO MY BONES.

I LED US TO THIS.  
I ACTED PRECIPITOUSLY AND  
LOOK WHAT IT'S BROUGHT  
THE GUILT OF MY ACTIONS...  
IT WEIGHS UPON MY  
SOUL.



YEAH AND  
YOU ALSO CRASH-  
LANDED IN A NUCLEAR  
BATTLEFIELD.

YOU'RE A  
GOOD BOY BONEY,  
YOU ALWAYS WERE. AND  
YOU'VE GROWN INTO A  
REMARKABLE MAN.



YOUR FATHER  
WOULD HAVE BEEN SO  
VERY PROUD TO SEE  
WHAT YOU'VE  
BECOME--

TROY...  
ADAM...



DO YOU  
HAVE A SECOND  
FLIGHT?

WHY?

DO YOU HAVE  
MORE SHIPS, MAYBE  
ONES THAT HAD BEEN  
WAITING IN ORBIT?

NO.





"WE LED  
THEM AWAY"

**TO BE CONTINUED...**



# DYNAMITE DISPATCHES

Hey, Dynamite fans! Have any questions or suggestions? Email: [LETTERS@DYNAMITEENTERTAINMENT.COM](mailto:LETTERS@DYNAMITEENTERTAINMENT.COM)

## NEXT: GALACTICA 1980 #4



It all ends here! One of the most controversial series in Sci-Fi history is back! Some fans love it, some fans hate it, but one thing's for certain, writer Marc Guggenheim is doing *Galactica 1980* the right way! Lives have been lost as the reimagining of 1980 concludes here and it's unlike anything you've seen before in a *Defiance* comic book! Featuring smart Caesar (Zorro) Reek, along with a fully printed cover from Lucio Perillo.

## ASK DYNAMITE:

**ASK DYNAMITE:** Send letters to [letters@dynamiteentertainment.com](mailto:letters@dynamiteentertainment.com) and mark them "ok to print!"

**DONALD WRITES:** "I want to thank the writer of *Blackbeard the Pirate King* for a great year. I have read a lot of pirate history and my favorite, of course, is *Blackbeard*. I think the writer has captured what I think is close to the real essence of *Blackbeard*. The story was great for many reasons but the one that stands out is that it shows *Blackbeard* as a lad. It is obvious that the writer has done research and not plunged into the Hollywood stereotype. Sure, *Blackbeard* was a villain, a murderer, and a thief, but the writer taps into an area that Hollywood has never tried—the human side of *Blackbeard*."

I've been reading *Red Sonja* and picked up a copy of the *Lone Ranger*. I'm impressed with Dynamite. As a whole you put out great artwork and stories. This is the only Dynamite character that I've read and I think it is top shelf material!"

Thanks Don, a TON of research and work has gone into bringing *Blackbeard* back to life and we've pleased to run punch that the readers have responded so favorably. Keep reading!

**JOSEPH WRITES:** "Gerth Ennis is the best writer in comics. One of the reasons I know this is because of his vast knowledge of things military and his unwavering attention to detail."

Whenever every other comic book writer involves the military in their stories there will inevitably be laser guns, flying aircraft carriers, modular nest structures and jingo that doesn't make any sense. As someone who used to work on an anti-aircraft missile system onboard a Navy destroyer it gets very annoying. Not to get too far into the weeds here but a destroyer is part of a larger group of similar ships called a Destroyer Squadron whose overall goal is to protect the aircraft carrier or amphibious assault ship (i.e. Marine carrier) which they are out to sea with. The Commanding Officer of a ship is referred to as the Captain. But, the Commanding Officer of a group of ships such as a Destroyer Squadron is referred to as a Commodore.

The reason I know that Mr. Ennis is the absolute Master and Commander of all Allied Forces Comics Books is because of one line contained within the pages of *San Diego* which just so happens to involve all kinds of flying aircraft carriers and lasers! In the heat of battle someone radios "Destroyer Squadron Commodore" requesting clearance to begin torpedo run—"

No other writer has even taken the trouble to learn basic military rank, never mind how individual and groups of military units operate. I'm just glad that he's writing at a company that allows him to write what he does best. Dynamite is great because you print stories that tell outside of the super hero spandex brigade. Thank the gods.

Glad you like our work, Joseph and rest assured, Gerth takes his words most seriously, particularly when it comes to the rank and file details of the military and all things that inspire!

## DYNAMITE IN THE NEWS:

THE FUTURE OF LAW ENFORCEMENT IS BACK!  
DYNAMITE RELEASES  
ROBOCOP JANUARY 2010.

In January 2010, Dynamite Entertainment proudly re-issues the future of law enforcement to clean up the mean streets of Detroit. "Serve the public trust, protect the innocent, uphold the law." And it all begins in the all-new, high-octane adventure of *RoboCop* #1.

Based on the cult classic film of the same name, Dynamite's *RoboCop* series combines director Paul Verhoeven's original world of a

futuristic dystopian Detroit with a larger, overarching conspiracy theory in the spirit of *All the President's Men* and high tech, extreme violence and satire. Bringing *RoboCop* out of retirement for another run is the stunning creative team of writer Rob [CLASSIC] Williams and artist Fabiano [MARVEL] ZOMBE VS ARMY OF DARKNESS] Neves.

"We're coming in off the back of the first Verhoeven movie and pretty much ignoring everything else that's ever happened *RoboCop*-wise," says series writer Rob Williams. "So, Dick Jones is gone. OCP are still there, albeit in a restructured form. Some unwanted time has passed since the end of the first movie, but their old status quo pretty much. Old Detroit's overrun by crime, the country's following it down the tubes due to a 'super recession' and Murphy, Lewis and the rest of the OCP are fighting a losing battle on the streets. And then things get an awful lot worse."

*RoboCop* #1 will feature two covers one by artist Stephen [WOLVERINE MANIFEST DESTINY] Segovia and another by Johnny D.



## DYNAMITE REVIEWS

**QUEEN SONJA #1** (BRICKENFRONTIER.COM): "Before I forget, this issue also gives the fans (and new readers since this story is presented as a perfect jumping-on-point of course) of *Red Sonja* the historic comic artist back Mel Rubi helped establish *Red Sonja* for the new decade/century via Dynamite Entertainment and we can all rest assured that he delivers... he always did. And this new #1 clearly shows that Mel loves *Sonja* as much as he loved her 'way back!"

**QUEEN SONJA #1** (BestShots@Newsarama.com): "Queen *Sonja* comes across as a pretty accessible read. Between the first intro and the 'four month' device, new readers have basically

what they need to get going. Dynamite's take on the character continues to be filled with action and slick production values. Long-time fans should love it, and new-fans or devotees that have never had the occasion should check it out."

**BUCK ROGERS #5** (COMICSILLUSTRATION.COM): "I could recommend *Buck Rogers* because of its artwork. Carlos Raffaeli and Carlos Lopez illustrate some sweet science fiction that pays homage to the old while looking at the new. In addition to the special effects, they illustrate an attractive and comprehensible visual narrative, and a healthy cast that exemplifies dynamic design and anatomy."

I could recommend the book because of Scott Beatty's smart plotting that makes use of historical *Buck Rogers* attributes and the amazing art of comic artists Andrie and Kave. I could further recommend the book because of Beatty's ear for natural-sounding dialogue."

Instead, I'm recommending the book because of its finale. The end to the story characterizes *Buck Rogers* as a humane individual that lives in the twenty-first century but always spotted future ideals. It's because of these actions *Buck Rogers* earns five bullets."

**BLACKBEARD: LEGEND OF THE PIRATE KING #1** (MAJORSPOILERS.COM): "From the first pages I was drawn into the story, and I think you will be too. By the last page, I was cheering. Tech as he took his first true step on his way to becoming *Blackbeard*. Ships battling on the high seas, kidnapping, acts of sacrifice, defiance, torture, and the loss of innocence and much more make this a book to look forward to."

**PROJECT SUPERPOWERS: MEET THE BAD GUYS #1** (MAJORSPOILERS.COM): "Instead of taking these public domain characters and dropping them into a standard superhero universe and churning out the same played-up men, Alex Ross and Dynamite have created a world that pushes new ideas. This latest entry just proves that the Big Two better be watching their backs, a universe with stories of this quality will quickly raise the bar on what readers expect out of superheroes. Yes, the premise of the villain *Blackblud* may seem a little cliché, but Ross and Casey's handling of it work well in this world, and you find yourself looking forward to seeing her again and learning more of her origins."

To discuss these issues and more, log onto the Dynamite Entertainment Message Boards at [WWW.DYNAMITEENTERTAINMENT.COM/BOARDS](http://WWW.DYNAMITEENTERTAINMENT.COM/BOARDS)

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ENTERTAINMENT

NICK BARRUCCI  
JUAN COLLADO  
JOSEPH KRYANOWITZ  
JOHN JAWORSKI  
JASON DALLMEYER

President  
Chief Operating Officer  
Editor  
Creative Director  
Graphic Designer

# GALACTICA

## 1980



ISSUE #4 DECEMBER '09  
WRITTEN BY MARC GUGGENHEIM  
ART BY CEZAR RAZEK  
COVER BY LUCIO PARRILLO

ONLY FROM

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# A GREEN GIANT SCAN



*LIKE IT?  
BUY IT!*